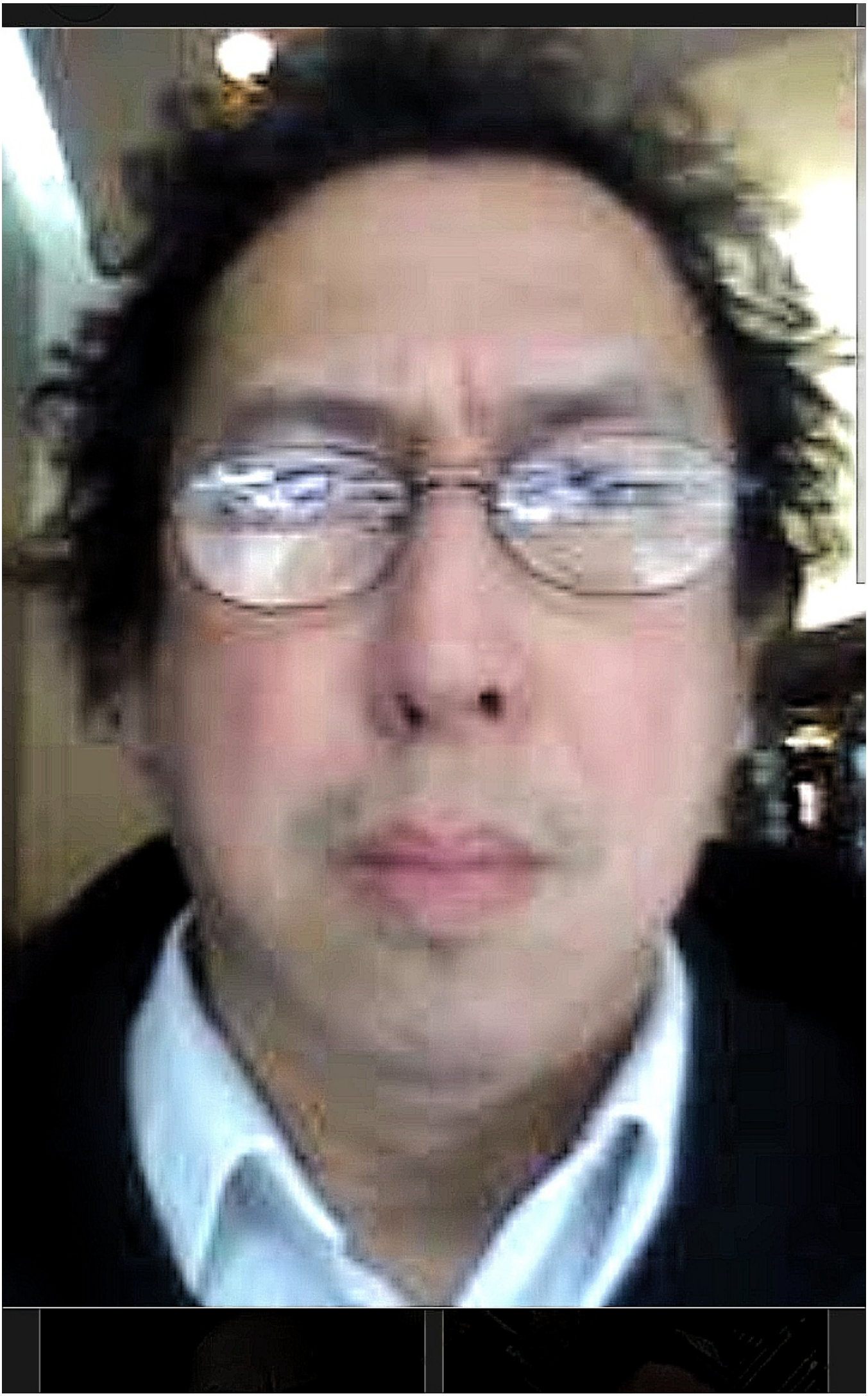

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The Satanic Verses by Bienvenido Bones Banez, Jr - 2014

by Bienvenido Bones Banez, Jr

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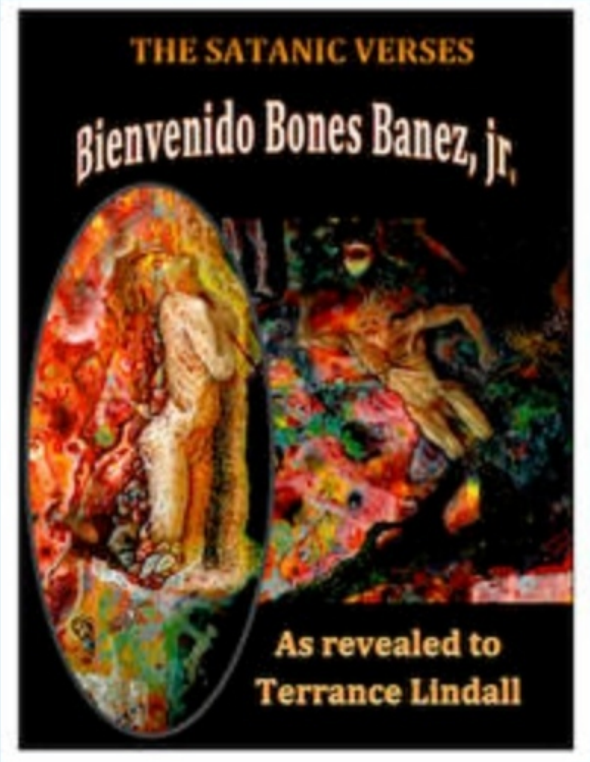
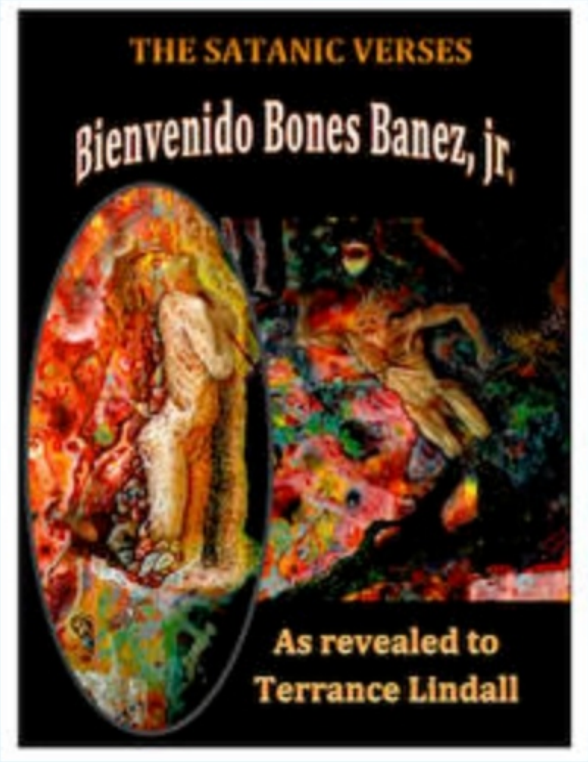


The Satanic Verses

BY BIENVENIDO BONES BANEZ, JR

USED PAPERBACK SIGNED



The Satanic Verses

BY BIENVENIDO BONES BANEZ, JR

USED PAPERBACK SIGNED

From the Author of *The Satanic Verses of Bones Banez*

"For YOU are the numbers by which the Beast rules. By the numbers of the mortgages you hold and must repay, By the numbers of the interest rate under which you groan. Hangs from the golden thread of

one great thing: That when a man owns, he wants more, aways more. And will borrow, for a dream, of future happiness. And then will slave until his dying day..to repay!"

From The Satanic verses of BOnes banez

Dear Friends, Welcome to "The Welcome Tribe!"

My parents named me Bienvenido, which means, "welcome." I was born into this fulminating world as unaware as you that it is moving toward a destiny we cannot possibly desire. It has been ours to discover what that destiny is. Our parents and community educated us with cultural, religious and politico-social values that have sustained us. Yet great mysteries remained to us and most of us die from this life "unenlightened."

What has been apparent is that although some of us prosper or "get along in life," working and raising families, others have a more difficult time and a few have enriched themselves from the work of the many others far beyond the means by which they can enjoy that wealth. Why is this? What does it gain for those so enriched. Well there is a grander scheme to that!

In this time at the beginning of the 21st century we see that there are more billionaires and multi-billionaires that ever before, especially in America. Yes, in this America, so called "land of the free" where equality or at least equality of opportunity is supposed to be our creed and our right. For a short time after the Second World War, Americans and even we in other lands did enjoy prosperity for the working class. Now that has changed as if a contageous disease

that has changed as if a contageous disease of avarice was brought back from Europe after our noble victory to preserve the promise that America embodied. It has all changed since then and the fact that now millions are unemployed or underemployed is not really reported in the figures that the government puts out since the government "interprets" and give us what we want to hear so as not to cause undue concern or even despair among us. Who is not counted? Those who have dropped out of the work force and are living in tents or in the street, many who have served in the army killing in other nations that have not even attacked us. Why?

In 2008 the voracious moneymen led by the Federal Reserve galloped too fast in their unswerving race to swallow us and enslave the population to money lending mortgage slavery and they tripped. Then our government, instead of bailing out the working class home owning population that was duped into mortgages they could not pay, bailed out the very criminals that caused the problem.

I am not advocating any action…except: get to know your neighbor. Welcome them. I want you to be part of the "Welcome tribe!" Warn them of the coming collapse that is imminent. Plan for taking care of one another. Some of you think that you will have a job no matter what. That is not the case. Some of you think government will help you. It will not. The men in government

help you. It will not. The men in government will help themselves and their families like they bailed out the moneymen in 2008. If you rise up and begin to protest, government will label you a terrorist and, persuaded by the moneymen, will create a crisis in another country and conscript you into service and YOU WILL GO TO FIGHT AND KILL your brothers in other lands because it is the only way you can get paid to feed yourself and your family.

In my *Satanic Verses* I want you to understand that whether you believe in God or not ***Satan is real…as a spiritual concept blossomed or blossoming in the hearts of some men*** to want to control or enslave others to enrich themselves. This desire to own and enslave in some men of unique abilities has manifested many times in the course of human civilization, but the astonishing rapid pace of it at this time is like the grisly face of a Tsunami to a man on the beach (perhaps you) that he is aware of but consciously refuses to acknowledge… because it is TOO LATE!

The Satanic Verses of Bones Banez

"ONE OF THE GREATEST POEMS OF OUR TIMES describing the ensnarement of 'The Golden Ring of Power.'" Terrance Lindall

The fantastic visionary art of Bones Banez,

The fantastic visionary art of Bones Banez, the greatest surrealist of the Philippines on view Fall 2014 with his Gold Elephant folio!

"For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence—on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations."

—President John F. Kennedy (1917 – 1963)

Bookseller: Williamsburg Art & Historical Center (US)

Illustrator: Bienvenido Bones Banez

Format/Binding: Glossy Color

Book Condition: Used

Quantity Available: 75

Edition: 1st

Binding: Paperback

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Publisher: Yuko Nii Foundation

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Date Published: 2014

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Bienvenido "Bones" Banez, Jr. Wiki

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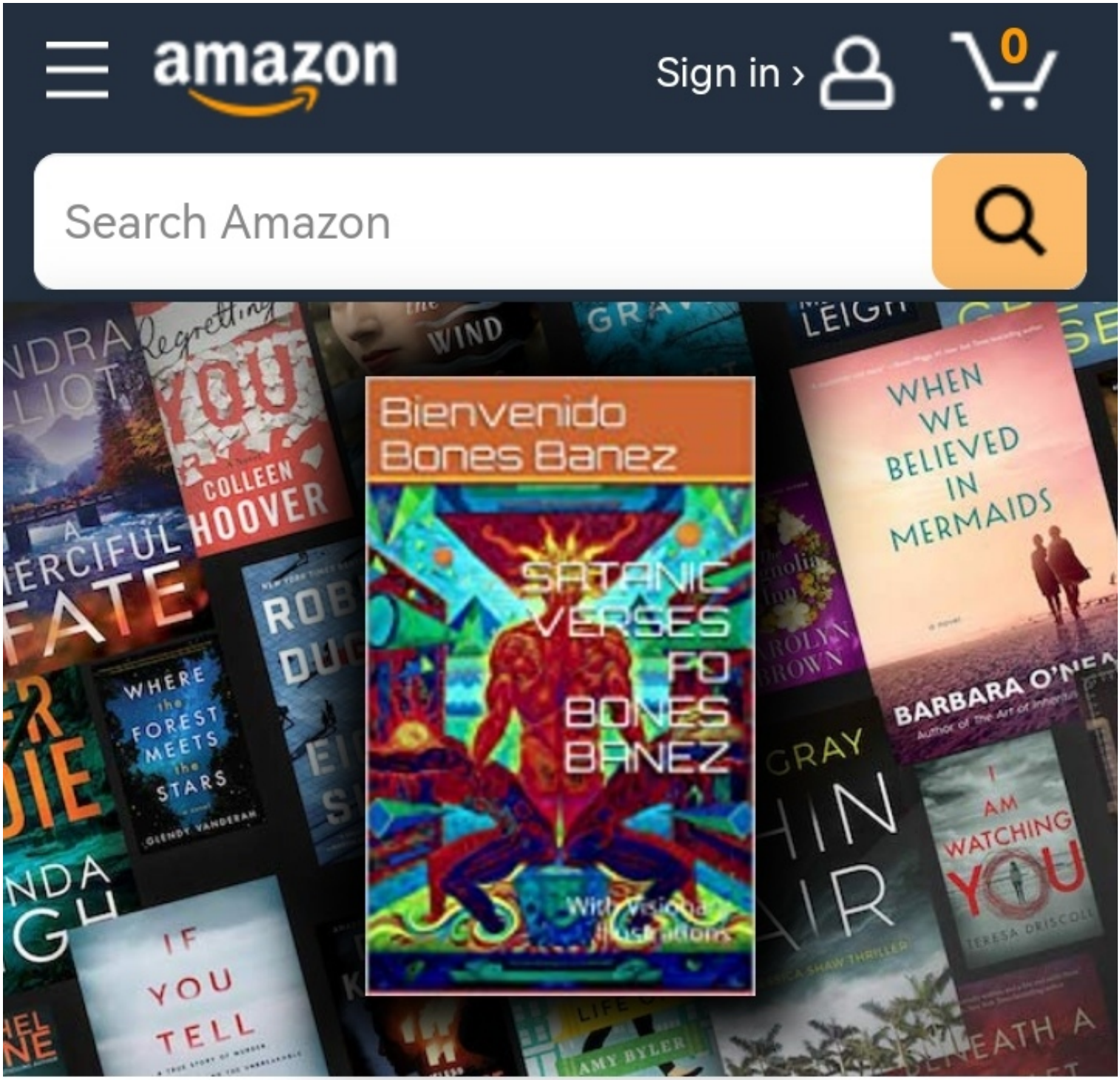

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Satan Controlling World's

WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Hieronymo Romo Ramos, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

Lindall Banez

The Satanic Verses Gold Folio

ed and numbered Gold Folio
softcover of
nce Lindall's Paradise Lost
e available, plus postcards,
prints and more...

Terrance Lindall & Bo
Will be there to sign pro
THE SATANIC VE

The first finished page

On view Sat April 12, 2014 1-5 PM

Abrams Publishing's PANDEMONIUM available thru the Yuko Nil Foundation

Pandemonium : A Visual History of Demonology, Ed Simon
On Sale Date: October 19, 2021 Hardcover Paper over boards
$45.00 USD, $57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H l

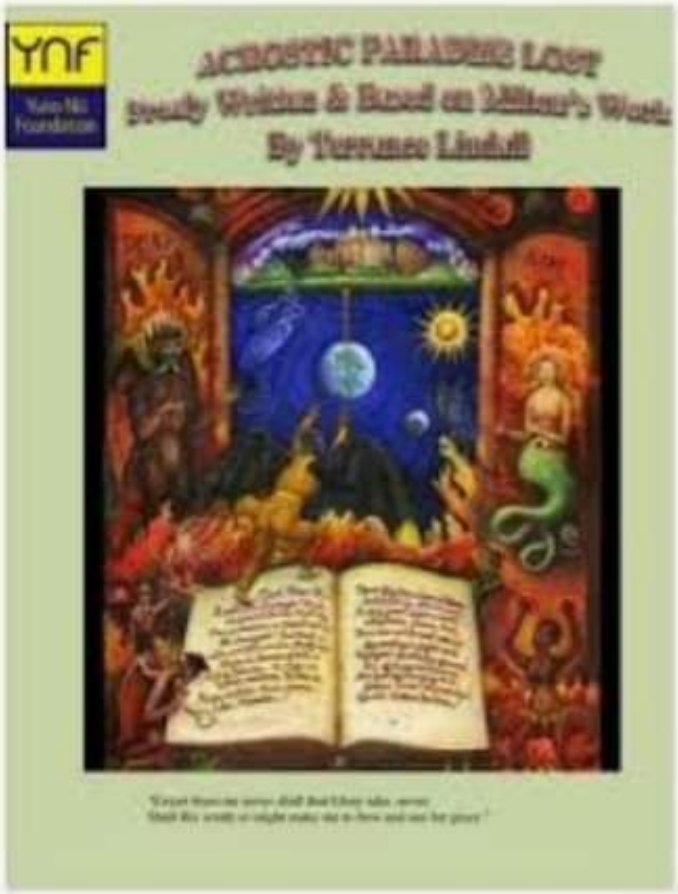
ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period. "

Academia Letters, April 202 Corresponding Author: ***Bienvenido Bones Banez,***

Terrance Lindall's PARADISE LOST & Blenvendio Bones Banez's SATANIC VERSES

Satanic Verses



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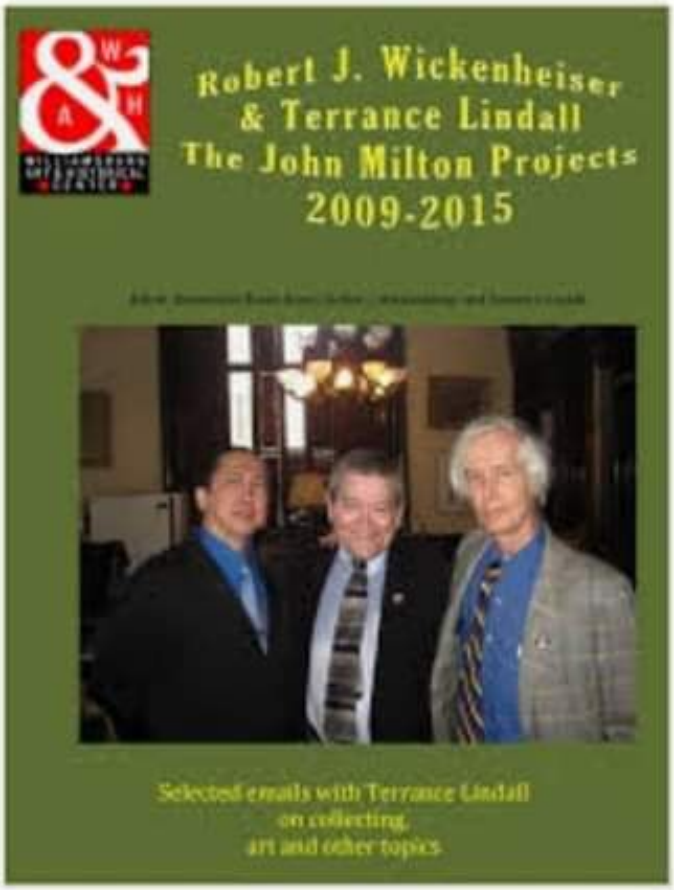

Robert J. Wickenheiser & ...
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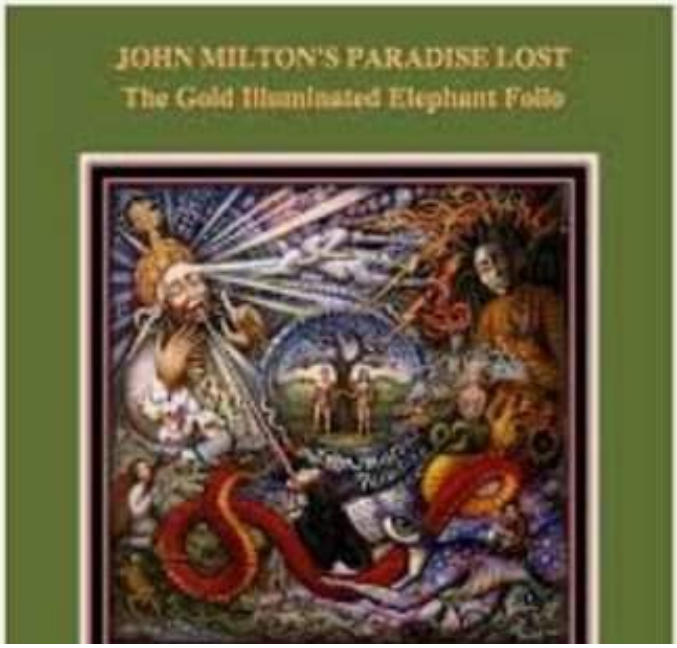

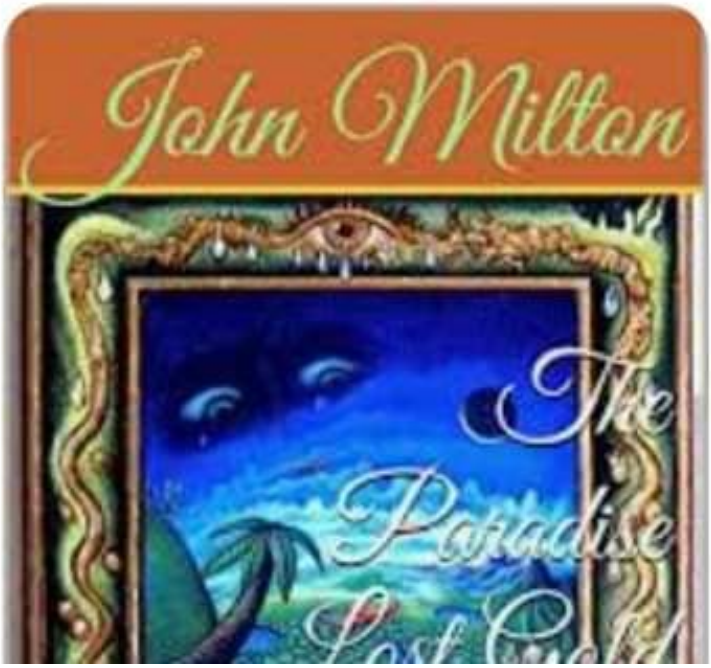

Go Milton Go! Burn Baby Burn! THE ARGUMENT for Terrance Lindall's JOHN MILTON IN OUTER SPACE An excursion into the dialectic

Terrance Lindall

2018, John Milton in Outer Space

17 Views 6 Pages 2 Files ▾

Dystopian Literature, John Milton, Dystopian Fiction, Utopian, Dystopian, and Post-Apocalyptic Fiction

Show less ▲

Issue: 1
Volume: 1
Page Numbers: 150
Publication Date: 2018
Publication Name: John Milton in Outer Space

The Three Miltonists

According to
Dr.Robert J. Wickenheiser
:

My good fortune to be with two great artists of our time, Bienvenido Bañez and Terrance Lindall. Several of Bien's drawings illustrating Paradise Lost and a major grouping of original drawings by Terrrance Lindall as well as the only other copy of his magnificent elephant folio illustrating

Fore-edge Painting

Dr. Wickenheiser wityh a specially bound copy of his collection catalog, having a paintug under glass of miltpon on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scene painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting

The Courtroom of the Dominion of Mankind

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INFO: MILTON@WAHCENTER.NET

Bienvenido "Bones" Banez, Jr.

Bienvenido Bones Banez Jr. at the Williamsburg Art & Historical Center during Terrance Lindall's lecture of the Paradise Lost Elephant Folio, 2011.

Born	June 7, 1962 Davao City, Mindanao, the Philippines
Education	The Learning Center of the Arts
Known for	Painting
Website	www.welcomebones666artworld.trilogistick.com

"'Bienvenido Bones Banez, Jr."' is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21st century's greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.

On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.
https://commons.wikimedia.org/wiki/Category:Terrance_Lindall

WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

John Milton Paradise Lost Gold Scroll by Terrance...

Visit

International Authors

Professor Carter Kaplan of International Authors in the Dizozza Reading Room with Dr. Wickenheiser

Previous Image
Next Image

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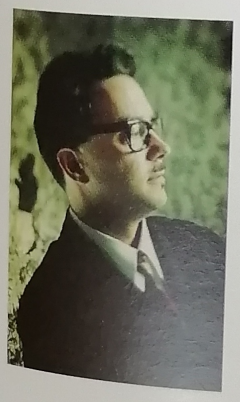
Terrance lindall, Yuko ...

Terrance lindall, Yuko Nii Yoshi Shimamoto and Dr. Wickenheiser

Bienvenido Bones Banez, Jr.,Dr. Robert J. Wickenheiser, & Master Terrance Lindall

Left to right: Bienvenido Bones Banez, greatest surrealist of the Philippines, Yuko Nii of the Yuko Nii Foundation & Terrance Lindall



Left: Robert Parigi, Hollywood producer/director/screenwriter who commissioned the painting. The painting commissioned by Hollywood TV producer Robert Parigi is finished. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the Crypt (TV Series). He also produces illustrated books.
Limited edition Giclee prints and postcards can be ordered. Inquiries: milton@wahcenter.net

The Art of Bienvenido Bones Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindall

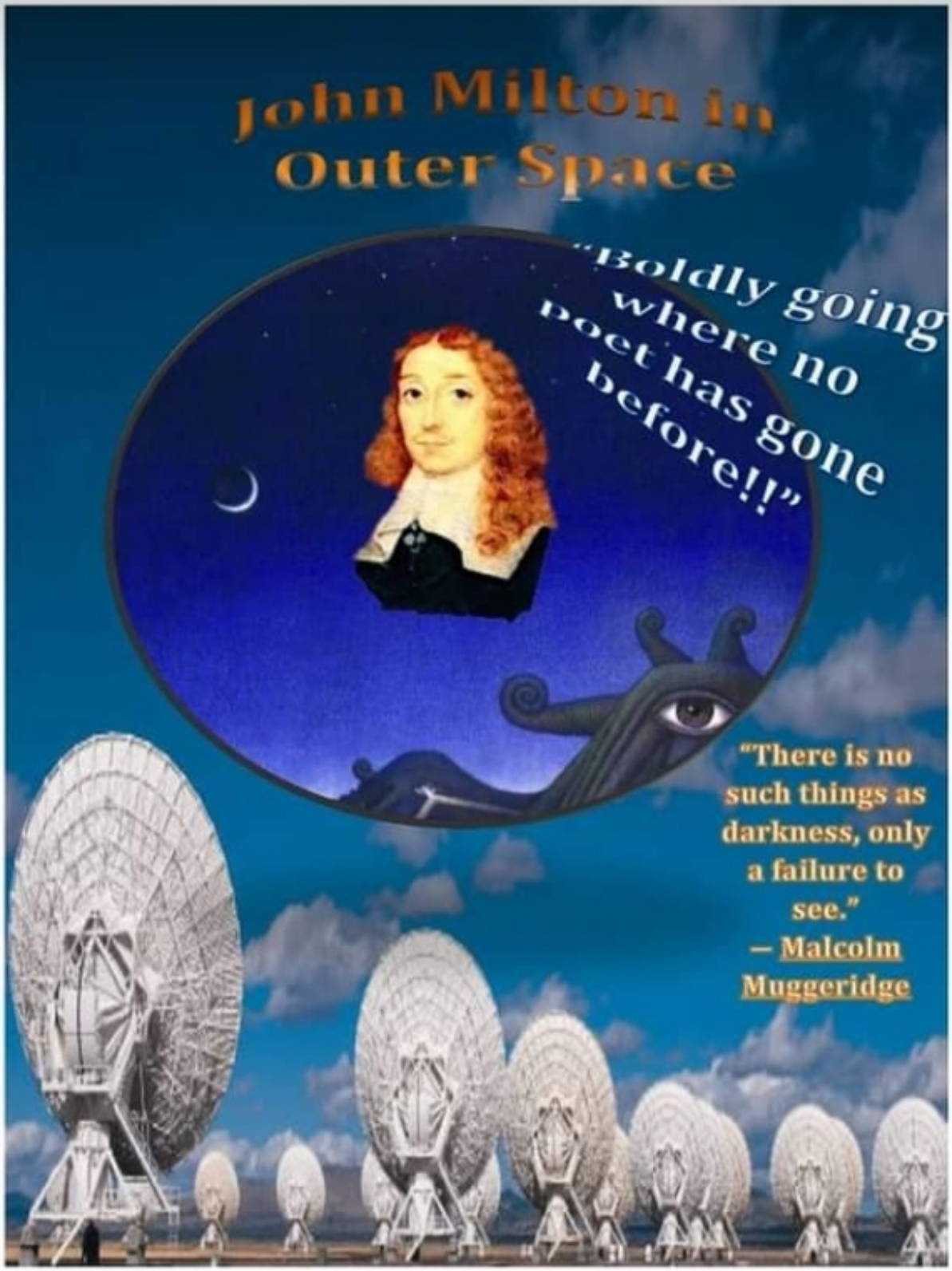
The Seraphim שְׂרָפִים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination…he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Issenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightening. Around the hole in the fabric of the universe though which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.


John Milton in Outer Space
"Boldly going where no poet has gone before!!"
"There is no such things as darkness, only a failure to see."
— Malcolm Muggeridge

The Terrance Lindall Retrospective
Curated by Yuko Nii
"The best of all possible worlds!"
Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015
Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall
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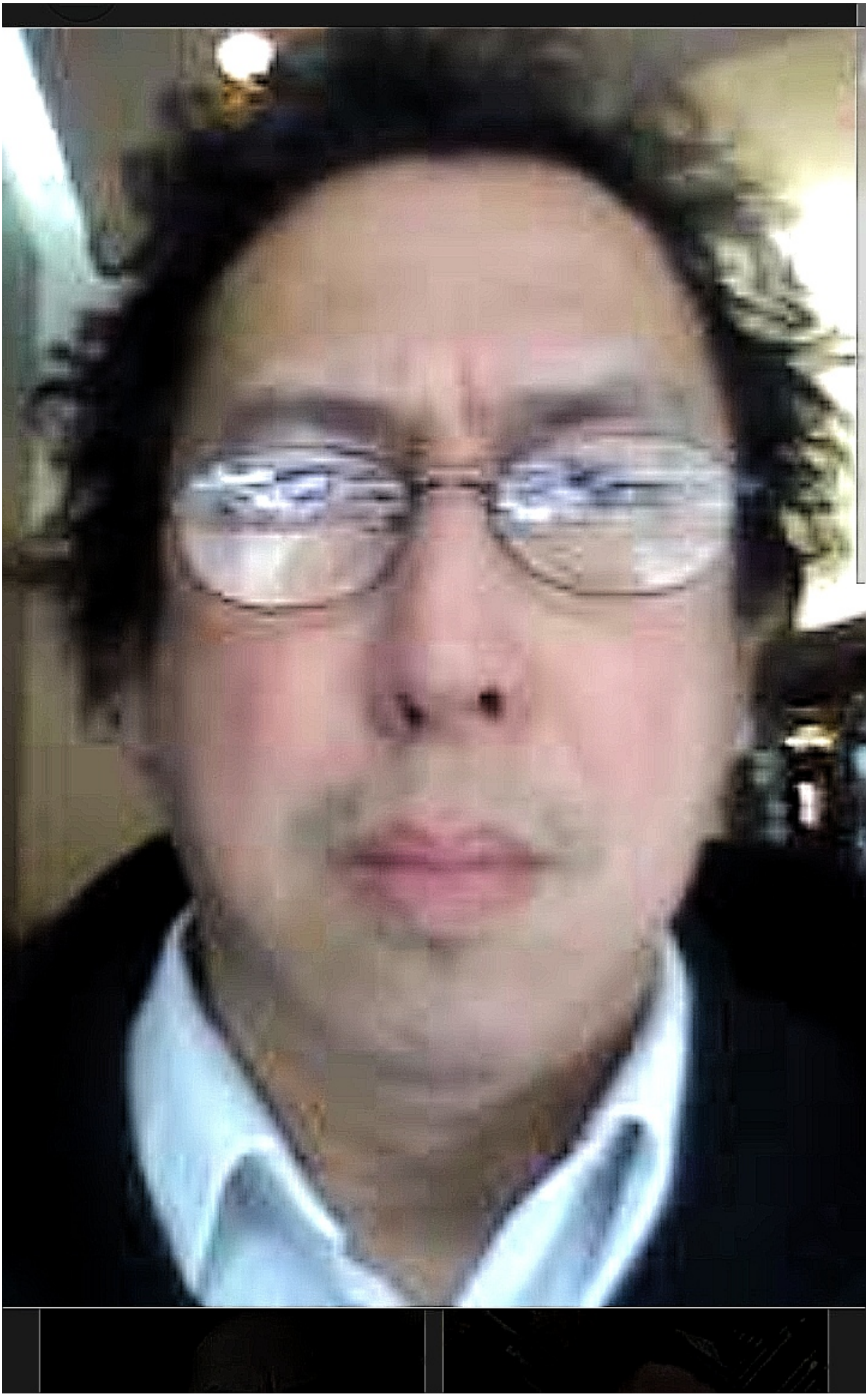
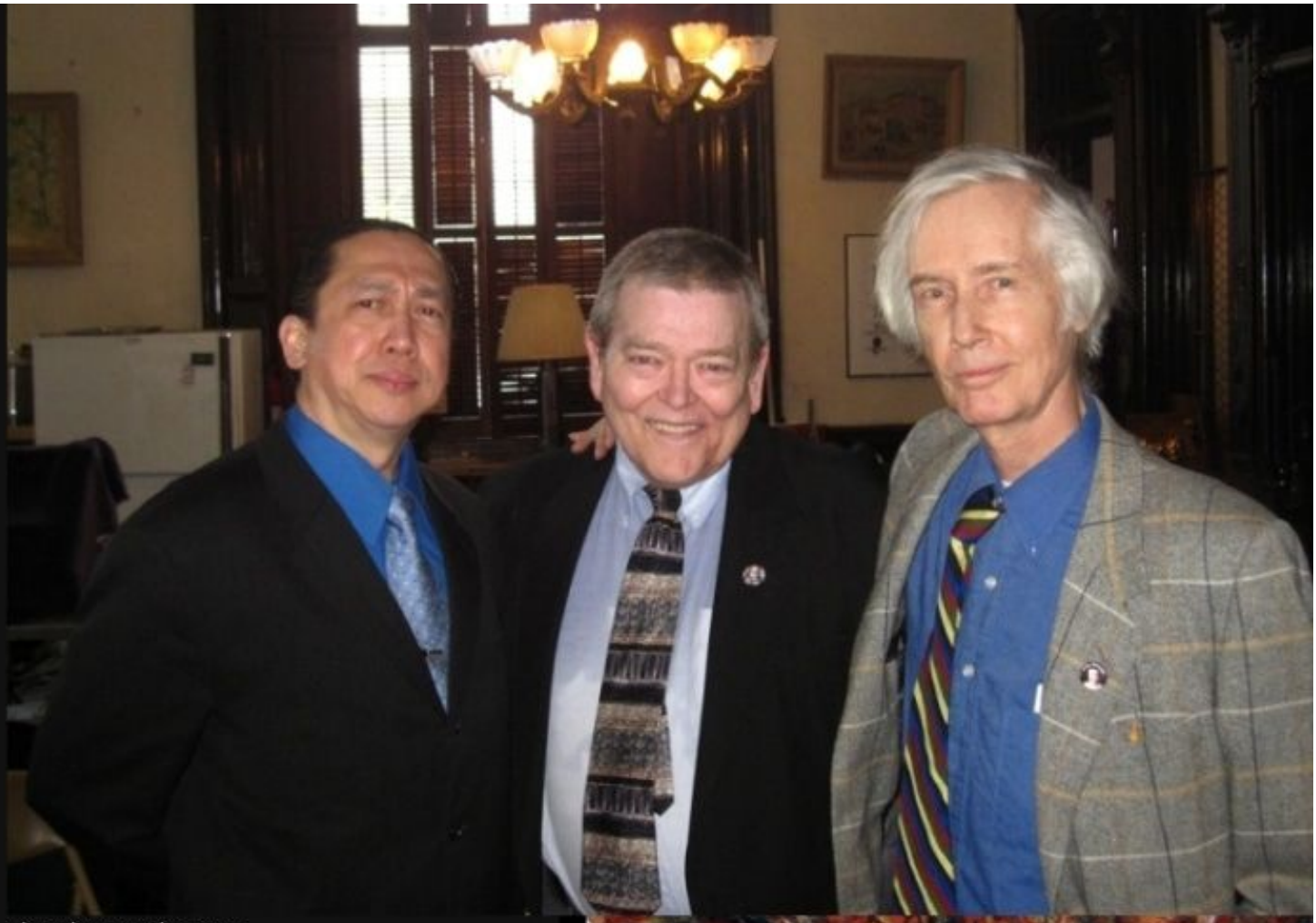
EMANATIONS
WHEN A PLANET WAS A PLANET





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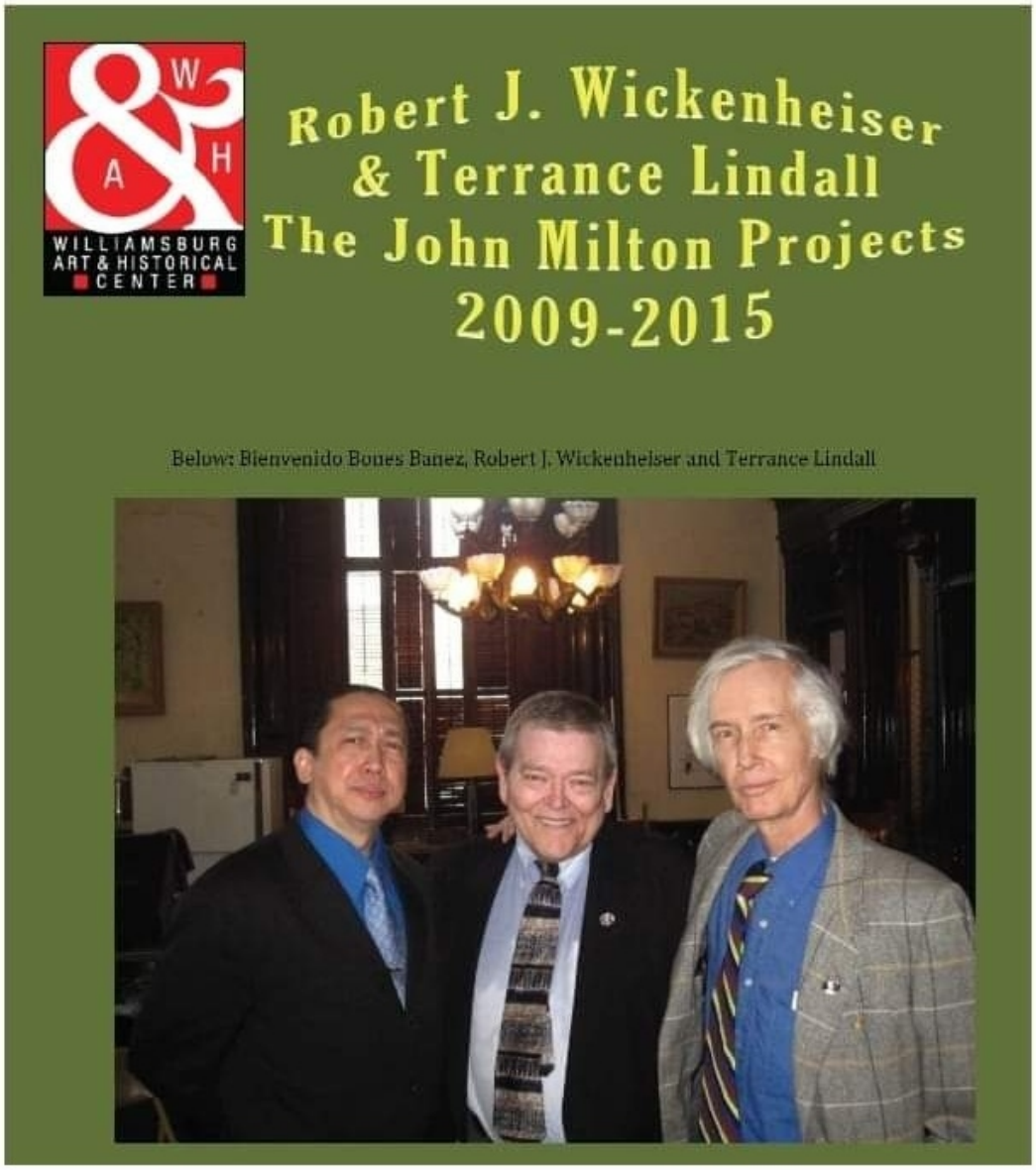
According to: Dr. Robert J. Wickenheiser: Such important recognition of this great Filipino artist is well-deserved and long-overdue! I am honored to share his friendship and to have been able to add several original works by him illustrating Milton's Paradise Lost to my Milton Collection in Rare Books & Special Collections at the University of South Carolina. Bienvenido Bones Banez Jr. is one of today's most foremost surrealist artist and he becomes more and more important as an artist with each work he completes!



Private Collection by Dr.Robert Wickenheiser

- Robert J. Wickenheiser <rjwick60@yahoo.com>